PAINTINGS

AND

WATER-COLORS.

The Messrs. LEAVITT, Auctioneers,

APRIL 17th, 18th and 19th, 1873.

1873
Apr. 17
NeLeC

CATALOGUE

OF

Paintings, Water-Colors,

ENGRAVINGS & ETCHINGS,

SOLD BY ORDER OF

THE EXECUTOR OF THE ESTATE OF THE LATE E. L. CORLIES, NEW YORK;

ALSO, BY ORDER OF R. S. BALDWIN, TRUSTEE, BALTIMORE.

TOGETHER WITH A FEW

CHOICE PAINTINGS

Just received from Europe, consisting of Examples by

TURNER,—DAVID COX,—FRITH,—
GUIDO BACH,—RANKLEY,
ETC., ETC.

The Whole now on Exhibition Free,

DAY AND EVENING.

AT THE

L.33905

LEAVITT ART ROOMS, 817 BROADWAY,

And to be sold by Auction, on the Evenings of

Thursday, Friday & Saturday, April 17th, 18th & 19th,

Commencing at half-past Seven o'clock each evening, at the

CLINTON HALL SALE ROOMS.

The Messrs. LEAVITT, Auctioneers.

Among the Artists represented in this Collection are:

AMERICAN.

Sonntag.	Bricher.	A. Wust.
Brevoort.	Yewell.	Wyant.
Hubbard.	Inness.	C. H. Gifford.
Tait.	Morgan.	Williamson.
M. F. H. De Haas.	W. D. Moore.	H. P. Gray.
Colman.	Geo. Hall.	Whittredge.
W. F. De Haas.	Way.	Huntington.
Lambdin.	Cropsey.	Prof. Volck.
Casilear.	Rondell.	Louis Lang.
D. Johnson.	Otto Sommers.	Wm. Hart.
W. T. Richards.	T. L. Smith.	Nehlig. Etc.

FOREIGN.

J. M. W. Turner. R.A.	J. T. Linnell.	Huysmans.
Girardet.	Cardon.	Palmer.
Bacon.	Landelle.	Dansaert.
Cherubini.	Schlesinger.	Schaep.
S. R. Percy.	Hammer.	Lindlar.
Callow.	Jansen.	L'Enfant de Metz.
H. Ronner.	W. P. Frith, R A.	Pecrus.
De Noter.	Gide.	Marny.
David Cox, R.A.	Jacobsen.	David.
Alfred Rankley,	Von Seben.	Fabarius.
Schutz.	Jacque.	Ligny.
Hasenclever.	Schroeder.	Esbens.
J. C. Thom.	Sheffer.	Vibert.
Van Marcke.	Van Lerius.	J. B. Tom.
Guido Bach.	Meyer von Bremen.	Etc., etc.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale; MESSRS. LEAVITT not being responsible for the correct description, genuineness or authenticity of any Lot.

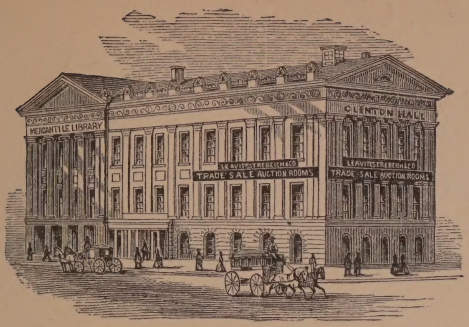
4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

SPECIAL NOTICE.

These Paintings and Water Colors are now on Free Exhibition, Day and Evening, at the LEAVITT ART ROOMS, 817 Broadway.

The Sale will take place at the Clinton Hall Sale Rooms.



CATALOGUE.

FIRST EVENING'S SALE.

1 WAY, A. J., Baltimore.

Fruit.

2 SONNTAG, W. L., New York.

Miami Valley—Ohio.

3 SCHAEFFER, Dusseldorf.

Flagon and Flowers.

4 OWEN, GEORGE. New York.

Landscape.

5 LANG, LOUIS, New York.

The Guardian.

6 WILLIAMSON, J., New York.

Autumn—Adirondacks.

7 BREVOORT, J. R., New York.

In the Woods.

8 CARTER, D. M., New York.

The Death of Baron De Kalb.
At the Battle of Camden, S. C.

9 VAN SEVERDONCK, Brussels.

Landscape and Chickens.

10 VAN SEVERDONCK, Brussels.

Landscape and Chickens.

11 GIRARDET, K., Paris.

In the Stable.

12 KUWASSEG, Fils, Paris.

Scene on the Coast of Normandy.

13 OTTO, CHARLES, New York.

The Luncheon.

14 WIGGINS, J. C., New York.

Lake George.

15 DOMMERSEN, London.

Source of the Rhine.

16 BACON, HENRY, London.

A Cradle Wanted.

17 LEYENDECKER. Paris.

Dead Game.

18 SOMMERS, OTTO, New York.

Deer and Eagle.

19 CHERUBINI, A., Rome.

Game.

20 HUBBARD, R. A., New York.

Catskills.

21 BROWN, W. M., New York.

Landscape.

22 PERCY, S. R. London.

Landscape.

23 CALLOW, J., London.

Landscape.

24 HULK, A., Amsterdam.

Marine.

25 HULK, A., Amsterdam.

Marine.

26 ARMFIELD, GEO., London.

Duck-Shooting.

27 LEICKERT, C., Amsterdam.

View on the Hague.

28 TAIT, A. F., New York.

Quail and Young.

29 HOGUET, C., Dusseldorf.

Market Scene.

30 DE HAAS, W. F., New York.

A Dreary Day at Boon Island.

31 DE BEUL, LAURENT, Brussels.

Shepherd Returning Home.

32 MAES, R., Brussels.

Fowls.

33 VAN DIEGHAM. Brussels.

Sheep and Companion.

34 RONNER, HENRIETTE. Brussels.

Dogs.

35 LEWIS, H., Dusseldorf.

Landscape.

36 LANG, LOUIS., New York.

Grandfather's Birthday.

37 COLMAN, SAMUEL, New York.

Landscape.

38 SONNTAG, W. L., New York.

"From the Road Leading to the Glen House."

39 VAN BEEST, A., (deceased) Holland.

Marine.

40 WOODWARD, L., New York.

A Showery Day in Haying Time.

41 DE NOTER, D. Paris.

Market Scene.

42 RUST, F. A., Brussels.

Marine.

43 DE HAAS, M. F. H., New York.

Coast of Holland.

44 LAMBDIN, GEO. C., New York.

The Morning Walk.

45 AMBERG, W., Berlin.

Maternal Happiness.

46 CASILEAR, J. W., New York.

Harvest Time.

47 FRÉRE, C. THEO., Paris.

Morning in the Desert.

48 JOHNSON, DAVID, New York.

View from New Hudson—
Hudson River.

49 LINDLAR. Dusseldorf.

The Jungheim—Switzerland.

50 PECRUS, C., Paris.

The Bouquet.

51 KLUYVERS. Amsterdam.

Landscape.

52 DE METZ, L'ENFANT, Paris.

The Lovers.

53 HART, WILLIAM, New York.

Landscape and Cattle.

54 DE VOS, V., Brussels.

Dogs.

55 VAN MARCKE, A., Brussels.

Cattle.

56 BRICHER, A. T., New York.

Narragansett Bay.

57 DE HEUVEL, THEO., Brussels.

Reading the Will.

58 THOM, J. C., London.

Landscape and Sheep.

59 HASENCLEVER, J. P., Dusseldorf.

A Drop Too Much.

60 BACON, H., Paris.

The Lost Dog.

61 MEYER von BREMEN.

The Young Mother.

62 YEWELL, G. H., Rome.

Head of Italian Girl.

63 SPOHLER, T. Brussels.

Skating Scene.

64 INNESS, G. H., New York.

Landscape.

65 MORGAN, W., New York.

The Little Critic.

66 SCHUTZ, J. T., Brussels.

Marine.

67 MORSE, H. D., New York.

Woodcock.

68 DE NOTER, D., Paris.

Interior.

69 SONNTAG, W., New York.

Valley of the Antietam,
Blue Ridge, Pa.

70 HALL, GEO., New York.

Cherries.

71 LANG, LOUIS, New York.

Little Vagrant.

72 LAMBERT, E. Paris,

Domestic Interior.

73 LICHTENHELDT, W. Munich.

Moonlight.

74 SPORRER, Munich.

The Death-Warrant; or, Escaped Convict.

75 WAY, A. J. H., Baltimore.

A Bachelor's Lunch.

76 MONTPEZAT, T. C., Paris.

Hunting Scene.

77 MEVINS, Dusseldorf.

The Wreck.

78 FABARIUS, F. W. Paris.

Gull-Shooting.

79 VAN LERIUS, Dusseldorf.

Esmeralda.

80 LATOUR, E. Paris.

(Pupil of Wahlberg.)

Landscape—near Paris.

81 PIGUET, R. E., Paris.

Flowers.

82 DE HAAS, W. F., New York.

Fishing—off Mount Desert.
Coast of Maine.

83 DOMMERSEN, C., London.

The Gale.

84 VAN LEEMPUTTEN, C., Brussels.

Sheep.

85 L'ENFANT DE METZ, Paris.

Mother and Children.

86 VOLCK, Prof. A. J., Baltimore.
(Head of the Maryland Academy of Art.)

Elaine.

87 VAN SCHENDEL, PIERRE, (deceased.)
Medals, 1844, '47.

Market Scene—Candlelight Effect.

88 LIGNY, Paris.

Village de Celles — Province de Namur.

89 PLASCHKE, M., Dusseldorf.

The Mother.

90 THOM, J. C., London.

The Gentle Shepherd.

91 WOEFF, B., Dusseldorf.

Landscape.

92 WAY, A. J. H., Baltimore.

Vase and Fruit.

93 CROPSEY, J. F., New York.

Landscape.

94 CHERUBINI, A., Rome.

Snow Scene.

95 RONDEL, F., New York.

Marine.

96 LEICKERT, C. Amsterdam.

View on the Hague.

97 Fruit Girl.

Old Painting from the Collection of Judge Z. Collins, Lee, Baltimore.

98 WAY, A. J. H, Baltimore.

Grapes.

99 SOMMERS, OTTO, New York.

Study for his fine Painting:—

"The Destruction of Sodom."

100 BOARDMAN., Sing-Sing.

Esopus Creek.

SECOND EVENING'S SALE.

101 VAN SEVERDONCK, Brussels.

Sheep.

102 VERWEE, L. & VERBOECKHOVEN, Brussels.

Landscape and Sheep.

103 RICHARDS, T. ADDISON, New York.

Landscape.

104 LANG, LOUIS, New York.

Grandfather's Pet.

105 HENRY, E. L., New York.

Landscape.

106 DOLPH, J. H., New York.

Hook Net on the Hudson.

107 WOOD, JR., H. B., New York.

Adirondacks at Elizabethtown.

108 SHEERBOOM, A., Dusseldorf.

The Guard Room.

109 BLAUVELT, W. H., New York.

Landscape.

110 HAMILTON, G., Philadelphia.

Sunset on the Coast of Maine.

111 VON SEBEN, H., Brussels.

The Young Flower Gatherers.

111ª JACQUE, CHAS. EMIL, Paris.

(Medals 1861-62-64.)

Landscape.

112 VOLKMAN, CHAS., New York.

Near Cumberland—Maryland.

113 NEWELL, HUGH, Pittsburgh, Pa.

Game.

114 SMITH, T. L., New York.

Sundown.

115 SEYBICKE, Brussels.

Hen and Chickens.

116 NEHLIG, V., New York.

Summer and Winter.

117 SOMMERS, OTTO, New York.

Deer and Fawn.

118 HAMMER, J. J., New York.

Twilight in the Catskills.

119 COLMAN, S., New York.

Hudson River.

120 WÜST, A., Paris.

Waterfall in Norway.

121 SCHAEP, H., Dusseldorf.

Marine.

122 DANSAERT, Paris.

Christening Scene.

123 FRÈRE, CH. THEO., Paris.

Evening — Canal near Cairo.

124 JOHNSON, DAVID, New York.

On the Hudson.

125 RONNER, HENRIETTE, Brussels.

A Dangerous Neighbor.

126 TAIT, A. F. New York.

Ducks.

127 JUNGHEIM, CARL, Dusseldorf.

On the Rhine.

128 SCHLESINGER. Dusseldorf.

Returning Home.

129 WYANT, A. H., New York.

Lake Champlain.

130 DOMMERSEN, London.

Stranded Ship.

131 LATOUR, J., Paris.

View near Paris.

132 GIFFORD, C. H., New York.

Marine Coast.

133 WILLIAMSON, J., New York.

The Rondout—Twilight.
Hudson River.

134 GRAY, HENRY PETERS, New York.

Ideal Head.

135 HALL, GEO., New York.

Going to Vespers.

136 COX, DAVID, London.

Hay-making.

A charming cabinet work—a very fresh and sparkling example of this much loved English artist, in "dear old David's" happiest style.

137 RANKLEY, ALFRED, London.

The Escape from Worcester.

138 BEYSCHLAG, R., Paris.

The Salutation.

139 LEWIS, H., Dusseldorf.

Rolandseck and Drachenfel on the Rhine.

140 DE HAAS, M. F. H., New York.

Harvest-Time.

141 BACON, HENRY, Paris.

American Chapel—Paris.

142 MEYER von BREMEN.

Lesson to Grandma.

143 CARDON, CH. LEON, Paris.

Flemish Archer.

144 KUWASSEG, C. Fils, Paris.

View of Antwerp.

145 VERWEE, C. L., Brussels.

The Bouquet.

146 LINNELL, J. T., London.

Milking-Time.

A fine cabinet specimen of this, the oldest of all the English landscape painters.

147 BACH, GUIDO, London.

Contemplation.

A cabinet work—rich in color.

148 RANKLEY, ALFRED, London.

"The Old Clock on the Stairs."

Illustrating Longfellow's Poem—the last work of this artist. Engraved in the *London Graphic*.

149 TURNER, J. M. W., R. A., London.

"Venice."

An important Cabinet Work.

Extract from the N. Y Tribune, April 3, 1873.

"The picture of Venice, by Turner, which occupied the place of honor on the east wall, was one of the most satisfactory works of this artist which have ever been seen in this country. The note in the catalogue stating that it was authenticated, was entirely superfluous. It is a picture which could not possibly have been painted by any other than the master whose name it bears. Everything is Turneresque in it. The wonderful floor of the sea over which the gondolas and barges are gliding wherever their color is needed; the hazy air glorified by a rosy tinge that makes the architectural marbles still whiter; and, more than all, that marvelous sky of cumulus clouds, where, if you scrutinize the canvas, you see great daubs of white color plastered thickly on it, as if, impatient with the brush, the painter had scraped his palette with a spatula and stuccoed the surface with masses of paint—which, seen at the proper distance, becomes a perfect heaven of clouds—all these things mark the work as that of the most passionately original artist of the age. It is a pleasing picture of itself, also. It lacks some of the more glaring eccentricity of Turner's latest work; it is not singular in drawing or loud in color. Its only fault is the fault which Turner proudly calls 'my fault,' that of indistinctness."

150 WHITTREDGE, W., New York.

Shad Fishing on the Hudson.

151 LANDELLE, CHAS., Paris.

(Pupil of Paul De La Roche.)

Medals, 1842–45–'55, Legion of Honor, 1855.

St. John.

152 JANSEN, JOSEPH, Dusseldorf.

Near Bingen on the Rhine.

153 BACON, HENRY, Paris.

Le Tete Noire.

154 HUYSMANS, T. B., Paris.

Shop in Cairo.

155 FRITH, W. P., R. A., London.

Scene from "The Bride of Lammermoor."

Lady C —— giving back the coin to Ravenswood; a sketch for the picture of this subject.

156 SMITH, L., London.

Dutch Fishing-Boats off the Scheldt.

157 THOM, J. C., London.

(Pupil of E. Frére.)

The First Ride.

158 SCHUTZ, Brussels.

Marine.

159 GIDE, THEOPHILE, Paris.

Visit of the Pope.

(Pupil of Delaroche and Cogniet.)

Medals—1864–'65–'66, Legion of Honor, 1866.

(A splendid Painting.)

160 HART, WILLIAM, New York.

Sunset.

161 JUTZ, CARL., Paris.

Hen and Ducklings.

162 WILLIAMSON, J., New York.

Indian Summer—Mekill Valley.

163 HUNTINGTON, D., New York.

Landscape.

164 SHEFFER, C,

Prof. of Academy in Berlin.

After Breakfast.

165 YOON. Paris.

Reverie.

166 IMSENS.

Hide and Seek.

167 SEELDRAYERS. Brussels.

The New Toy.

198 ESBENS, Paris.

Head.

169 BEERS, JULIA H., New York.

On the Housatonic.

170 JACOBSEN, S., Dusseldorf.

Norwegian Moonlight.

171 SCHRADER, J., Berlin.

Last Moments of Mary, Queen of Scots.

171a BLAKELOCK, R. A., New York.

Indian Summer.

172 VAN LEEMPUTTEN, C. Brussels.

Shepherd's Rest.

173 VAN DIEGHEM, Brussels.

Sheep.

174 WILLIOT, P., Dusseldorf.

Winter Scene.

175 WILLIOT, P., Dusseldorf.

Marine.

176 RONDELL, F., New York.

In the Swing.

177 WILLIAMSON, J., New York.

Fruit.

178 CORTES, A., Paris.

Cattle.

179 SPINKS, S., London.

Sunset—Loch Katrine.

180 VENGETT, Paris.

Sir Thomas More receiving his Death-Warrant.

181 PISCHINGER, Venice.

Vengeance and Despair.

(A Pair.)

182 SHAYER, F., JR., London.

The Roadside Inn.

183 SOMMER, CHAS., New York.

Sunset in the White Mountains.

184 VAN SEVERDONCK, F., Brussels.

Pastoral Scene.

185 VAN SEVERDONCK, F., Brussels.

Chickens, etc.

186 WAGNER, Paris.

Head.

THIRD EVENING'S SALE.

WATER-COLORS.

1 VORSE, New York.

Lake Champlain.

2 SPANGLER, New York.

Lake George.

3 BROWN, J. G., New York.

Study of a Head.

4 TAYLOR, London.

Off Sandy-Hook.

5 SCHUSSELLE, PROF., Philadelphia.

Mrs. Fremont Crossing the Isthmus.

6 RONDELL, F., New York.

Morning.

7 LEICKERT, CH., Paris.

View on the Moselle.

8 BOND, O., " London.

Evening in the Highlands.

9 PIETTE, Paris.

French Landscape.

10 PIETTE, Paris.

Houses.

11 HARPIGNIES, Paris.

Landscape.--A Study.

12 RUMPFF, London.

Adoration.

13 BROWN, J. LEWIS. Paris.

Siege of Paris.

14 DARLEY, F. O. C., New York.

Farm-Yard.

15 DE BRACKELEAR,

Happy Family.

16 ROSIERSE, Paris.

Candle-light Effect.

17 RICHARDS, W. T., Philadelphia.

Marine.—Morning.
do Evening.

18 MEYER VON BREMEN.

The Artist's Children.

19 BAYNE, F. T., London.

Fruit.

20 DAVID, G., Paris.

Children at Play.

21 EATON, Providence, R. I.

Coast Scene.

22 MAROHN, J., Paris.

The Surprise.

23 BUCKLEY, J. E., London.

Returning from Church.

24 MARNY, PAUL, Paris.

Landscape.

25 CLARE, GEO., London.

Plums.

26 HOFFMAN,

Off Antwerp Harbor.

27 JACQUE, Paris.

The Shepherd.

28 THOMAS,

French Landscape.

29 DESCHAMP, Paris.

On the Seine.

30 LERAY, P., Paris.

Landscape on the Coast of Brittany.

31 GAVARNI, Paris.

A Speech.

A Fancy Ball sketch, by Gavarni. This well-known Artist, for the last ten years of his life, worked in London; and this sketch is signed, "G., London." It is an excellent exponent of the strong drawing and rich coloring of this Artist.

32 GRANDVILLE, Paris.

Caricature.

This caricature is the original of one produced in the "Charivari" of 1841. It represents Louis Philippe intrigued by the Republic at a masked ball. Thiers is seen on the right, and on the left is Talleyrand, under the bust of Napoleon. Works of this Artist are very rare. He drew the picture for "Les animaux illustre par eux meme," and is the father of modern French caricature.

33 FARRER, T. C., London.

Conway Elms.

34 GILBERT, J., London.

Spanish Muleteer.

35 RUMPFF, London.

Reverie.

36 VON STRY, Amsterdam.

Old Age.

37 VON STRY, Amsterdam.

The Scribe.

38 PIETTE, Paris.

Street Scene.

39 VIBERT, Paris.

Sketch from Nature.

40 VROLYK, Paris.

The Favorite Horse.

41 CONWAY, M.,

Copy from Tintoretto.

42 VERBOECKHOVEN,

Pen and Ink Drawing.

43 PALMER, W. SUTTON, London.

Surrey—Landscape and Sheep.

44 GAULT, A.,

Drawing.

45 THORPE, London.

Morning.

46 SCHUSSELLE, PROF., Philadelphia.

Charity.

Original Design for the Sanitary Fair.

47 ROBSON, R. T., London.

Study.

48 MINER, London.

Cows.

49 WAINWRIGHT, London

Sheep.

49[a] BROCHART, C., Paris.

Benevolence.

(Pastel.)

49[b] BROCHART, C., Paris.

Dew Drops.

(Pastel.)

ENGRAVINGS, ETCHINGS, ETC.

50 BOUGHTON, G. W.,

The Return of the May-Flower.

(Autograph proof; 200 only issued.)

52 BOUGHTON, G. W.,

The Palm Offering.

(Autograph proof.)

53 Madonna de Lour Sisto.

(Proof.)

54 The Engagement Ring.

(Proof.)

55 Mary and Elizabeth.

(Proof.)

56 Burial of St. Catherine.

(Proof.)

57 FEHUY,

Holy Family.

(Proof.)

58 DE LA ROCHE, PAUL,

Holy Family.

(Proof.)

59 ANDERLONI,

Holy Family.

(Proof.)

60 SCHOPIN. — ALLAIS.

Belle Repouse de Cornelie, Mere de Gracques.

61 RAPHAEL. — ANDERLONI.

Attila a Pontiff Leone Magno Placatus Apostolisq Petro et Paulo Perterritus.

62 RAPHAEL. — ANDERLONI.

Heliodorus Templi Thesaurus Deripieus Post Fosas Judaeorum Orationes a Deo Perculitur.

63 GOLTZIUS, 1589.

Hercules.

64 HOEFLEN, F. (Etching by). 1694.

Hollander.

65 CIPRIANI. — MARECHAL.

Three Graces.

66 LE BRUN. — PIERRE VIEL, 1787.

La paix qui rameue l'Abondance.

(Very fine.)

67 LANCRET. — LE BAS.

Le Maitre Galant.

68 VOGEL, Gozenbach.

Nun Herr Wolt die Mahrheit Grundlich Wissen.

Wenn ich mein kind getroffen. Euer hätt ich Mit diessein zweiten Pfeile, nicht gesehlt.

69 Bonne Femme de Normandie (Sœur de la bonne Femme de Normandie).

Engraved by J. G. Wille, designed by Pierre Alexander Wille.

70 SANT, JAMES. — FAED, JAMES.

Izaak Walton.

71 REMBRANDT, — SCHMIDT, G. F., 1756.

The Monks.

(Etching—very fine.)

72 DIETRICH,

The Rat-Catcher.

(Etching—old impression.)

73 CHAPE,

La Premiere.

(Colored lithograph.)

74 Madonna.

(Photograph.)

75 VANDYCKE. — MANDEL.

Charles I.

(Proof—very fine.)

76 An Old Print.—1532.

(Very fine)

77 Farm House.

(Etching—very fine.)

78 VOLCK, A. S.,

Prairie on Fire.

(Drawing.)

79 VOLCK, A. S.,

Wearied Watcher.

80 VOLCK, A. S.,

The Model.

(Water-color.)

81 VOLCK, A. S.,

Waiting.—A Sketch.

82 VOLCK, A. S.,

The Encampment.—India Ink Sketch.

83 DOLCE. — MANDEL.

Mater Dolorosa.

84 TIZIANO. — RIVERA.

La Flora di Tiziano.

(Very fine.)

85 America.—Photograph.

86 VOLCK, A. S.,

In the Andes.—Sketch.

87 BANSE, 1738

Etching.—Proof.

88 VOLCK, A. S.,

The Artist.—Drawing.

89 BOILLY,

In the Garden.—Etching.

(Very fine.)

90 VOLCK, A. S.,

The Hunters.—Sketch.

91 VOLCK, A. S.,

Deer Stalking.—Drawing.

92 HOFFMAN, G. T.,

Steamer at Sea.—Sketch.

93 RIDINGER, J. E. (Attributed to)

Wild Boar.—Colored Sketch.

94 OSTADE,

Etching.—Original.

(Very fine.)

95 GWILT, A.,

Landscape and Falls.—Drawing.

96 Sheep's Head.

(Water-color; very fine.)

97 LANDSEER,

Twins.

(Artist's proof.)

98 CHURCH, F. E.,

Heart of the Andes.

(Chromo. Proof.)

99 Niagara Falls.

(A pair; chromo. Proof.)

100 Fruit.

(Water-color.)